

Hampton (*continued*)

was presented with the Boston Film Video Foundation annual Vision Award. The National Association of Minority Media Executives (NAMME) chose him to receive its 1997 Robert Maynard Legend Award, which is given annually to a person with an outstanding record of achievement in the media industry.

Hampton serves on the board of many organizations including the Children's Defense Fund, the International Documentary Association and the Massachusetts Advisory Board. He is also a member of the Society of American Historians. In April 1997, Hampton was elected to the American Academy of Arts & Sciences (AAAS), with induction to take place in September 1997.



Washington

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School of Medicine

The Homer G. Phillips Lecture Series

Honoring Henry Hampton

**"Dreams, Struggles, Community and the Pursuit
of Excellence—The Homer G. Phillips Hospital"**

Friday, October 24, 1997
Eric P. Newman Education Center
320 S. Euclid Avenue
St. Louis, MO 63110

6:00 p.m.
Cocktails
Foyer

7:00 p.m.
Dinner
Great Rooms A&B

8:00 p.m.
Program
Great Rooms A&B

Program

Will Ross, M.D.Introduction
Associate Dean & Director
of Diversity Programs

Larry E. Davis, Ph.D.Presentation
Professor of Social Work
School of Social Work

Henry Hampton“Dreams, Struggles, Community
Creator & Executive Producer and the Pursuit of Excellence”
of the Award-Winning
PBS Series “Eyes on the Prize”

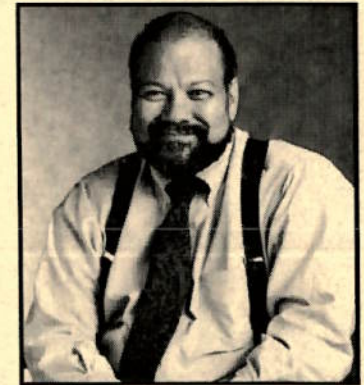
Jacquelyn Dilworth, M.D.Remarks
President of Mound City Medical Forum

Will Ross, M.D.Award Presentation
Associate Dean & Director
of Diversity Programs

The Homer G. Phillips Lecture Series

This lecture series is named in honor of the historic Homer G. Phillips Hospital in St. Louis. At a time in American society when people of color were restricted from most medical training programs, the Homer G. Phillips Hospital became the premier training ground for African-American medical professionals — many of whom remained to deliver high quality health care in the St. Louis area and who later assumed prestigious positions throughout the nation. Washington University School of Medicine shared in that legacy by providing support personnel for medical education, research and patient care at Homer G. Phillips.

Henry E. Hampton



As president and founder of Blackside, Inc. since 1968, Henry Hampton's primary responsibilities are film and television concept development, marketing and corporate management. Hampton served as executive producer of the award-winning PBS series “Eyes on the Prize” in addition to the critically acclaimed documentaries “The Great Depression,” “Malcolm X: Make it Plain,” and “America's War on Poverty.” He is coauthor of “Voices of Freedom,” an oral history of the Civil Rights Movement. His latest series, “BreakThrough: The Changing Face of Science in America,” was broadcast in the spring of 1996. While serving as board chairman of the Museum of Afro American History, he led the campaign to acquire and restore the African Meeting House in Boston — the nation's oldest standing black church building.

Hampton's 14 honorary degrees include one from his alma mater, Washington University in St. Louis. In 1995 he received honorary degrees from both Emerson College and Tufts University. His most recent honorary degree, Doctor of Humane Letters, was conferred upon him by Lincoln University. Among his many industry awards and community honors is the 1993 Ralph Lowell Award, presented by PBS and the Corporation for Public Broadcasting. This award is considered the highest recognition in public television. In 1994, Hampton was the recipient of the first Harold C. Fleming Award, which recognizes a lifetime of service in the field of political participation and community education against hatred in politics. In 1995, he received the first Heinz Family Foundation Award in the field of Arts and Humanities, and in 1996 he

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